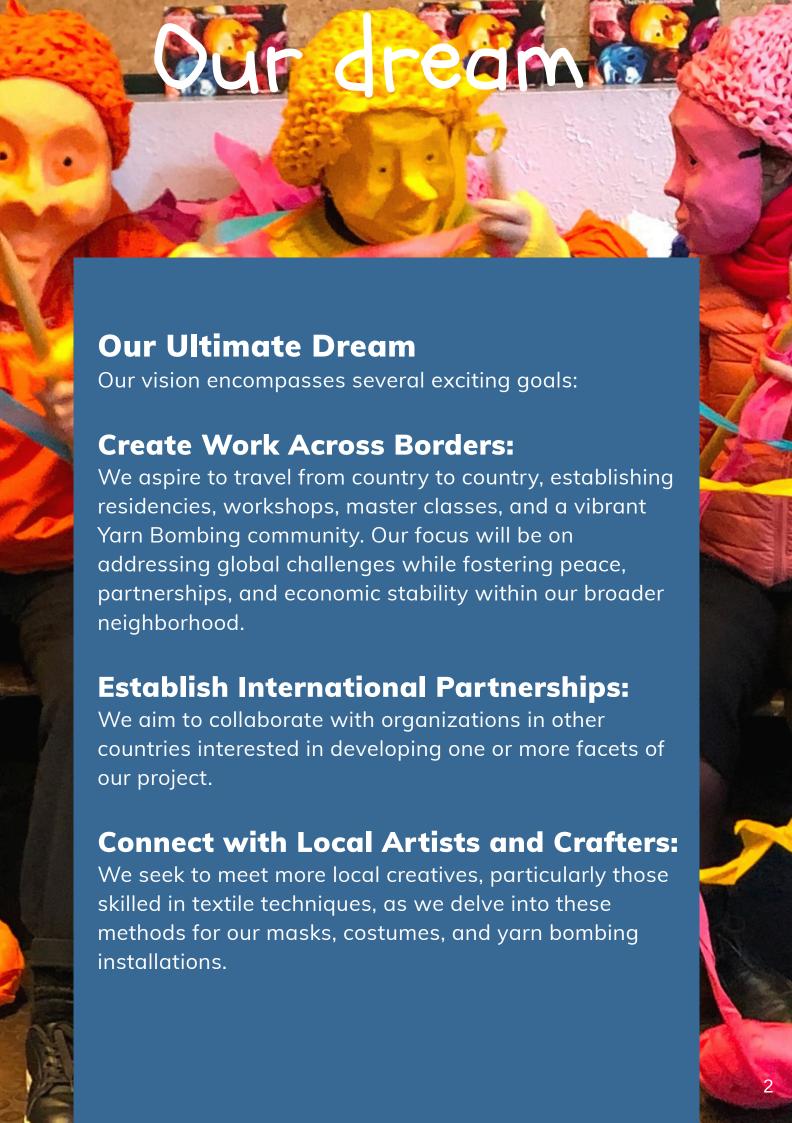
Compagnie Theatre Transformations

The Bag Ladies Project

An International Community Residency







Compagnie Theatre Transformations

The driving force behind our work is the mask and the masks that we make.

When we start a new project, we ask ourselves what we want to portray in terms of a theme, a subject or a story. This is also when the work of creating the masked characters begins.

After having imagined the masks (characteristics, style, shape, colour...), we translate these images into words and sketches, then into small clay models. Then in real size.

Once the masks are made, the actresses bring them to life.

The process that follows is a collective one that involves a back and forth between the masks, the actresses, the mask maker, the audience and the director.



Director, mask maker and knitting specialist:

Tracey Boot

Our french actresses:

Hélène Lenoir, Margot Naviaux, Alice De Murcia, Manon Roussillon Tracey Boot



Our team





Contact

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