

Technical details of the show

Theatre Transformations presents ...

Granny Smith

One-woman show, bilingual (French and English)

Theatre, mask, English, French,... and cooking !

THE STORY

Granny Smith loves to cook (especially cakes!), in her younger days she taught the art of cooking in schools in Britain. But when she retired, she wanted to indulge her other passion - France and moved to Savoie where she has lived for many years.

She talks about her life, her activities - and of course, her cooking... sometimes in English, sometimes in French, but often with both languages combined.



THE TEXT

In this bi-lingual (French and English), one-woman show, 'Granny Smith' helps us capture the essence of living in another country, and invites audience members into her home to share her memories.

She sings in French, translates the crumble recipe and even cooks on stage! Parents can participate by peeling pears!

CONCEPT

This show was created by Tracey Boot. She is herself British, living and working in France. Her linguistic skills, her ability to combine spoken languages, body language, singing and music are all modes of expression that allow her to convey ideas and emotions to a wide audience (all ages).

FOR WHICH AUDIENCE ?

Granny Smith can be adapted to specific year groups, with the bi-lingual element increased in line with the audience's likely familiarity with both French and English. It can also be performed for family or whole-community audiences.

"a marvellous piece of
children's Fringe
theatre"
The National
Août 2021

DURATION

50 minutes

ARTIST

1 actress

AUDIENCE

5 years and older

Schools, colleges, high
schools, libraries, theatres...

DECOR AND PLAYING SPACE

Set

Two screens

Playing space

4m X 4m x 2m50 minimum

Opening : 4m

Depth : 4m

Height : 2m50

MAXIMUM CAPACITY

120 people, preferably without
central aisle.

LIGHT AND SOUND

Light

autonomy

Sound

autonomy

THE TEAM

Writing, directing, masks, set and props
Tracey Boot

Acting
Tracey Boot

Paintings: screens and Granny's dress
Sandrine Lebrun Bonhomme

PLANNING, SET-UP, STRIKE

Length of performance
50 minutes

Possible meeting on the stage side, after the show
between 15 and 20 minutes

Setup and adjusting of the set
minimum 2 hours

Strike
minimum 1 hour (depending on the location)

TOOLS

- A teacher's pack is available
- Marketing and presse pack
- Posters and flyers



SHOW RATES

Quote on request

Maximum of 2 performances per day

EXPENSES

Meals X 1 person

Travel expenses, from Chambéry (73)

and if necessary :

direct payment on the basis of 1 single room

+ breakfast and meals for 1 person

RESERVATIONS

Contact : Tracey Boot

au (+33) (0)7 60 66 28 59

ou par email

contact@theatretransformations.com

www.theatretransformations.com



TRANSPORT

Depending on the distance: Rental of an adapted vehicle to hold the set and the team

or

Transportation by plane of the set and the team (1 person) + rental of an adapted vehicle for the transfer from the airport to the location.

EXTRA OPTIONS

Tracey has a long experience of running workshops with a variety of audiences: children, adults, special audiences.

WORKSHOP RATES

On request.

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