## **Tech Specs**

Théâtre Transformations présente ...

# The Mitten

Contemporary masked theatre, puppets, movement and music

Show for small and medium-sized venues

#### THE STORY

A musical story

On a cold winter's day, Zoïa loses her mitten in the snow. Lost... but not for long, because one by one, shivering animals come to take refuge in it. The animals meet, talk about the harshness of winter, their snowy forest and also experience sharing, tolerance and discover the value of friendship!





#### **ARTISTIC STYLE**

Théâtre Transformations makes its own masks... from these masks come stories. They can be happy, sad, burlesque or poetic stories.

This charming encounter with animals in winter is staged in a dynamic and poetic way. The half-masks, created by Tracey Boot, add touches of colour to a forest with a clean, white and contemporary décor, painted by the artist Geneviève Joannin.

This play can be performed in French and in French/English, with two female actors.

What a fantastic show!

We loved it

5 stars for La Moufle

15 août, 2014 Love Fringe.com

#### **DUREE**

45 minutes

**AUDIENCE** 

3+

### DECOR AND PLAYING SPACE

#### Decor

The set consists of two screens, two canvases and a small tent (La Moufle). A black Italian box with a dance floor is preferable.

#### Play area

Playing area:  $4m \times 4m \times 2m$  minimum

#### **MAXIMUM GAUGE**

Small non-equipped room: 120 without central aisle.

Equipped room: 200 people, preferably in tiers and without central aisle.

#### LIGHT AND SOUND

autonomous

#### **ARTISTS**

2 actresses

#### THE TEAM

Staging, masks, costumes and mitten Tracey Boot

Play

Hélène Lenoir and Tracey Boot

Decor

Geneviève Joannin

**Puppet** 

Murielle Dussolliet

Creation and lighting control (equipped venue version)
Laurent Eveque

PLANNING, SETUP, GETOUT

Length of performance

45 minutes

Possible meeting at the edge of the stage

between 15 and 20 minutes

Setup and adjustment

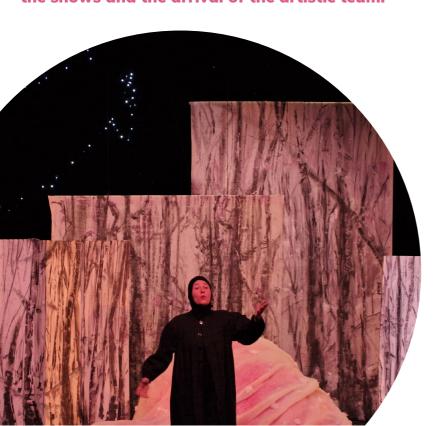
6 hours if in equipped venues

2 hours in unequipped venues

Getout

2 hours with tech (30 minutes without)

Work schedule to be determined according to the time of the shows and the arrival of the artistic team.









NEEDS: TECHNICAL STAFF (equipped theatre / large venues)

Provision of 2 technicians

1 Sound

installation and adjustment of the sound

1 Lighting

installation and adjustment of projectors and encoding of light control

+ unloading and installation of the દુક્ષાtact : Laurent Eveque

Tel. :(+0033) (0)6 21 14 27 54 Email : l.em@wanadoo.fr

#### **RATE**

Quote on request Maximum of 2 performances per day

#### **EXPENSES**

Daily fee x 2 or 3 people (according to the performance companies' union agreement) or

direct payment on the basis of 2 or 3 single rooms + breakfast and meal for 2 or 3 people

#### **TOOLS**

- A press and marketing kit for the show to attract the public's interest.
- Teacher's file

#### **RESERVATIONS**

**Contact: Tracey Boot** 

Tel.: +33 (0)7 60 66 28 59

**Email: contact@theatretransformations.com** 

www.theatretransformations.com



#### **TRANSPORT**

Depending on the distance Hire of an adapted vehicle to hold the set and crew

Transport by plane of the set and crew (4 people) + rental of an adapted vehicle for the transfer from the airport to the venue.

#### THE EXTRA OPTIONS

Tracey and Hélène have a long experience of running workshops with a variety of audiences: children, adults, special audiences.

WORKSHOP RATES on request.

Compagnie Théâtre Transformations Maison des associations, Boite H6, 67, rue Saint François de Sales, 73000 Chambéry, France

N° SIRET: 40969048400020 Licence: 2-117090 et 3-1028279 Code NAF: 9001Z Arts du spectacle vivant

