

Tech Specs

Théâtre Transformations présente ...

The Mitten

Contemporary masked theatre, puppets, movement and music

Show for small and medium-sized venues

THE STORY

A musical story

On a cold winter's day, Zoïa loses her mitten in the snow. Lost... but not for long, because one by one, shivering animals come to take refuge in it. The animals meet, talk about the harshness of winter, their snowy forest and also experience sharing, tolerance and discover the value of friendship!



ARTISTIC STYLE

Théâtre Transformations makes its own masks... from these masks come stories. They can be happy, sad, burlesque or poetic stories.

This charming encounter with animals in winter is staged in a dynamic and poetic way. The half-masks, created by Tracey Boot, add touches of colour to a forest with a clean, white and contemporary décor, painted by the artist Geneviève Joannin.

This play can be performed in French and in French/English, with two female actors.

What a fantastic show!
We loved it
5 stars for La Moufle

15 août, 2014
Love Fringe.com

DUREE

45 minutes

AUDIENCE

3+

DECOR AND PLAYING SPACE

Decor

The set consists of two screens, two canvases and a small tent (La Moufle). A black Italian box with a dance floor is preferable.

Play area

Playing area: 4m x 4m x 2m minimum

MAXIMUM GAUGE

Small non-equipped room: 120 without central aisle.

Equipped room: 200 people, preferably in tiers and without central aisle.

LIGHT AND SOUND

autonomous

ARTISTS

2 actresses

THE TEAM

Staging, masks, costumes and mitten

Tracey Boot

Play

Hélène Lenoir and Tracey Boot

Decor

Geneviève Joannin

Puppet

Murielle Dussolliet

Creation and lighting control (equipped venue version)

Laurent Eveque

PLANNING, SETUP, GETOUT

Length of performance

45 minutes

Possible meeting at the edge of the stage

between 15 and 20 minutes

Setup and adjustment

6 hours if in equipped venues

2 hours in unequipped venues

Getout

2 hours with tech (30 minutes without)

Work schedule to be determined according to the time of the shows and the arrival of the artistic team.



NEEDS: TECHNICAL STAFF
(equipped theatre / large venues)

Provision of 2 technicians

1 Sound

installation and adjustment of the sound

1 Lighting

installation and adjustment of projectors and encoding of light control

+ unloading and installation of the set

Contact : Laurent Eveque

Tel. : (+0033) (0)6 21 14 27 54

Email : l.em@wanadoo.fr

RATE

Quote on request

Maximum of 2 performances per day

EXPENSES

Daily fee x 2 or 3 people (according to the performance companies' union agreement)

or

direct payment on the basis of 2 or 3 single rooms
+ breakfast and meal for 2 or 3 people

TOOLS

- A press and marketing kit for the show to attract the public's interest.
- Teacher's file

RESERVATIONS

Contact: Tracey Boot

Tel.: +33 (0)7 60 66 28 59

Email : contact@theatretransformations.com

www.theatretransformations.com



TRANSPORT

Depending on the distance

Hire of an adapted vehicle to hold the set and crew

or

Transport by plane of the set and crew (4 people) + rental of an adapted vehicle for the transfer from the airport to the venue.

THE EXTRA OPTIONS

Tracey and Hélène have a long experience of running workshops with a variety of audiences: children, adults, special audiences.

WORKSHOP RATES

on request.

Compagnie Théâtre Transformations
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