

## Show details

Transformations Theater presents...

# The Bag Ladies

## Show

### THE STORY

Three women, in search of friends and fun, come together through the wonderful art of knitting.

Specialists in the art of arm knitting, they were asked to embark on a world tour. From Hong Kong to New York and beyond... Come join them for a demonstration of this ancient art!

Join us and witness their miraculous attempts at "Yarn bombing".



### YARN BOMBING

Yarn bombing is a type of graffiti or street art. It uses colorful blends of knitted, weaving or crocheted pieces. Yarn bombers seek to reclaim a degraded area or create a unique coexistence with nature.

It is also called yarn storm, warrior knitting, kniffiti, urban knitting or graffiti knitting.

### CONCEPT

**Contemporary masked theatre, movement and music.**

A promenade (a procession of colours, punctuated by moments of interaction with the public and the environment) followed by short scenes (individual and collective with the participation of some members of the public).

If you wish, a "yarn bombing" workshop or longer residency, this can be organised in parallel. Participants will be able to learn the sacred art of giant knitting, using their arms and recycled materials to create a colourful art installation (open to children, adults or families of all ages).

### TIME

60 minutes or  
2 x 30 minutes

### ARTISTS

**4 (3 actresses and 1 mediator)**

### PUBLIC

for all ages, from 3 years old

### IDEAL SPACE

Indoor or outdoor.

A space (or spaces) where people can gather or rest... like a garden, a park, a town square, a venue...

### OUR NEEDS

- A safe place to change and store our things
- Access to toilets
- Table and chairs for the art & craft studio (or blankets and cushions, if we are in the garden / summer situation)

### PREPARATION TIME

2 hours to see the performance  
space and prepare

### JAUGE MAXIMUM

**Audience capacity will depend on the size and nature of the space used.**

### LIGHT AND SOUND

Light  
autonomy  
Son  
autonomy

## THE TEAM

### Mouvement and voice direction:

Tracey Boot

### Performers :

Margot Naviaux, Alice De Murcia, Manon Roussillon

### Decor, Masks and accessories:

Tracey Boot

### Workshop leader: Tracey Boot

## PLANNING, SET UP, GET OUT

### Performances :

1 x 60 minutes or 2 x 30 minutes

### Set up / Preparation :

minimum 4 heures

### Strike/ get out :

minimum 30 minutes (depends on venue/ installation)





## PRICES

Quote on request.

Maximum of 2 x 60 minutes and two 1.5 hour workshops per day

## Other

Meals for 4 people.

Travel expenses (departure from Chambéry (73)

and if necessary

Direct support based on 4 single rooms + breakfasts and meals for 4 people

## RESERVATIONS

**Contact : Tracey Boot on (+33) (0)7 60 66 28 59  
or by email**

**[contact@theatretransformations.com](mailto:contact@theatretransformations.com)**

**[www.theatretransformations.com](http://www.theatretransformations.com)**

## TRANSPORT

Depending on the distance :

Rental of a suitable vehicle to contain the set and the team or  
Air transport of the set and the team (4 people) + rental of a suitable vehicle for round trip transfer airport-location.

## ADDITIONAL OPTIONS

- "Photomaskon" for your memories.
- Mask Workshops
- Mask conferences / demonstration,

## WORKSHOP PRICES AND OPTIONS

On request.



Compagnie Théâtre  
Transformations  
Maison des associations , Boite  
H6, 67, rue Saint François de  
Sales, 73000 Chambéry, France

N° SIRET : 409690484000238  
Licence : 2-117090 et 3-1028279  
Code NAF : 9001Z Arts du spectacle  
vivant

