

Compagnie Theatre Transformations

The Bag Ladies Project

An International Community Residency



The Bag Ladies Project

The Bag Ladies project encompasses the following elements:

- **Heritage Exploration**: This initiative delves into our cultural roots by examining ancient art and craft techniques, such as mask making, weaving, basket making, knitting, crochet, and macramé. These skills are integrated into contemporary activities and events.
- **Community Engagement**: The project collaborates with local artists, crafters, teachers, and the community to create residencies, workshops, and masterclasses. This promotes knowledge exchange, social equity, solidarity within society, and ensures equal opportunities for everyone.
- **Female Leadership**: This initiative is spearheaded by women, highlighting and supporting female artists and crafters.
- **Interactive Performance**: The project includes promenade performance short performances (solo and collective), featuring musical interludes and audience interactions, enhancing engagement with the environment.

Yarn Bombing

Yarn bombing is a form of graffiti or street art that utilizes vibrant displays of knitted or crocheted yarn or fiber instead of traditional paint or chalk. It is also referred to as wool bombing, yarn storming, guerrilla knitting, kniffiti, urban knitting, or graffiti knitting (Wikipedia)

Our dream

Our Ultimate Dream

Our vision encompasses several exciting goals:

Create Work Across Borders:

We aspire to travel from country to country, establishing residencies, workshops, master classes, and a vibrant Yarn Bombing community. Our focus will be on addressing global challenges while fostering peace, partnerships, and economic stability within our broader neighborhood.

Establish International Partnerships:

We aim to collaborate with organizations in other countries interested in developing one or more facets of our project.

Connect with Local Artists and Crafters:

We seek to meet more local creatives, particularly those skilled in textile techniques, as we delve into these methods for our masks, costumes, and yarn bombing installations.

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The driving force behind our work is the mask and the masks that are made by Tracey Boot.

When we start a new project, we ask ourselves what we want to portray in terms of a theme, a subject or a story. This is also when the work of creating the masked characters begins.

After having imagined the masks (characteristics, style, shape, colour...), we translate these images into words and sketches, then into small clay models. Then in real size.

Once the masks are made, the actresses bring them to life.

The process that follows is a collective one that involves a back and forth between the masks, the actresses, the mask maker, the audience and the director.



Director, mask maker
and knitting specialist :

Tracey Boot

Our french actresses :

Margot Naviaux,

Alice De Murcia,

Manon Roussillon



Our team





Contact

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